Board #1 contains two sections that are nearly

identical. Each section is an 'all pass' phase shift increases shifter. The total amount of phase shift increases with frequency; the phase difference between the outputs of the ef the two sections is 90+1° within the frequency region 30-16kHz.

The input jack provids a signal of nominal level +2dBm, and and maximum level +12 dBm. Decoupling is provided by C1 and C7, initial bias level by resistive dividers R1-R2 and R27-R28, clamping of input spikes by diodes CR1-CR4, and suppression of VHF oscillation by C15-C18. The initial bias level is about -8 volts, and remains at that level through the chain of stages within a section. Op amps A1 and A2 are merely unity gain followers.

To check the circuit, first short out the input. The output D.C. levels should be between =6 and =9 volts and the total noise within the frequency band 20=20kHz should be less than =80 dBm. Next. apply a lkHz signal of level 2 +12 dBm. The output waveforms should be undistorted and the output levels should be within 1dB of the input. Finally set the frequency sequentially at the values 40Hz, 170Hz, 725 Hz, 3kHz, and 13kHz. Starting with the last pair of stages, set the variable resistors for 900 phase shift at the frequency corresponding to that pair of stages. Try to position the trimmer rotors so that, within a pair, one rotor is as much left of center as the other is right of center. Go through all five test frequencies, then repeat. Two passes should be plenty. For the time beling,

use a scope with no visible phase shift between XX and

TEST PROCEDURE
FOR
BODE FREQUENCY SHIFTER
Model 1630

#### BOARD 1

#### REFERENCE DRAWINGS:

FIG. 1 - TEST SETUP FOR CARD 1, DOME FILTER OF
BODE FREQUENCY SHIFTER

SCHEMATIC DIAGRAM OF CARD 1 (DWG 08-039)

COMPONENTS ASSEMBLY DRAWING OF CARD 1 (DWG 93-137)

#### TEST EQUIPMENT:

POWER SUPPLY + 15 VOLTS DC
AUDIO LEVEL METER

DC VOLTMETER
OSCILLOSCOPE WITH X AND Y INPUT
AUDIO SIGNAL GENERATOR 20-20,000 Hz
TEST ADAPTER FOR CARD 1 PER FIG. 1

#### PRELIMINARY STEPS:

- 1. CONNECT TEST EQUIPMENT WITH TEST ADAPTER FOR CARD 1, AS SHOWN IN FIG. 1.
- 2. SET SUPPLY VOLTAGES OF POWER SUPPLY TO WITHIN .25 VOLTS.

  OF +15 AND -15 VOLTS DC.
- 3. TURN OFF POWER SUPPLY.
- 4. PLUG TEST ADAPTER INTO CARD 1, AND TURN ON POWER SUPPLY.

#### TEST STEPS AND ADJUSTMENTS:

- 1. SHORT OUT THE INPUT BY SETTING SWITCH SW4 IN GND POSITION.
- 2. READ OUTPUT DC LEVELS WITH SWITCH SW3 IN POSITIONS X

  AND Y. THESE LEVELS SHOULD BE WITHIN ±1.5 VOLTS OF

  7.5 VOLTS BIAS. OPTIONAL TEST WITH SWITCH SW3 IN POSITION

  Z1. FOR PROBING THE DC LEVELS AT THE EMITTERS OF ALL NPN

  TRANSISTORS THROUGHOUT THE TWO PHASE SHIFTER CHAINS.

  THESE DC LEVELS SHOULD ALSO BE AROUND 7.5 VOLTS.
- 3. CHECK NOISE (SWITCH SW4 STILL GROUNDED) WITH SWITCH SW2
  IN POSITIONS X AND Y. THE TOTAL NOISE LEVEL WITHIN THE
  FREQUENCY BAND OF 20 TO 20,000 Hz SHOULD BE LESS THAN
  -80 dBm.
- 4. APPLY A 1 kHz SIGNAL OF LEVEL + 12 dBm TO THE INPUT OF

  CARD 1. THE OUTPUT WAVEFORMS SHOULD BE UNDISTORTED (SW1

  IN POSITIONS B OR C) AND THE OUTPUT LEVELS SHOULD BE

  WITHIN 1 dB OF THE INPUT (SW2 IN POSITIONS X AND Y VS. Z).
- 5. SET THE FREQUENCY SEQUENTIALLY AT 40 Hz., 170 Hz., 725 Hz., 3080 Hz, and 13090 Hz. SET SWITCH SW1 IN POSITION A. STARTING WITH THE LAST PAIR OF STAGES, SET THE VARIABLE RESISTOR FOR 90°PHASE SHIFT AT THE FREQUENCY CORRESPONDING TO THAT PAIR OF STAGES.

GO

THROUGH ALL FIVE TEST FREQUENCIES, THEN REPEAT. TWO
PASSES SHOULD BE PLENTY. FOR THE TIME, USE A SCOPE
(WITH SWITCH SWI IN POSITION A) WITH NO VISIBLE PHASE
SHIFT BETWEEN X AND Y INPUTS, AND ADJUST FOR 90° PHASE
SHIFT BY DISPLAYING THE TWO BOARD OUTPUTS ON X AND Y
AXES AND ADJUSTING FOR PERFECTLY ROUND CIRCLE.

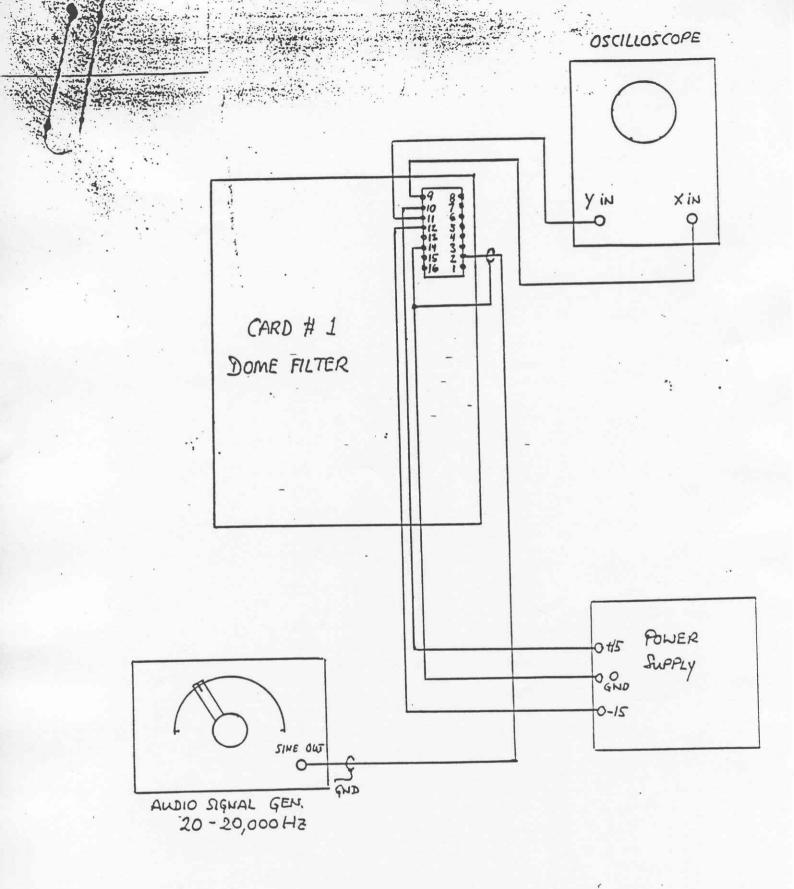
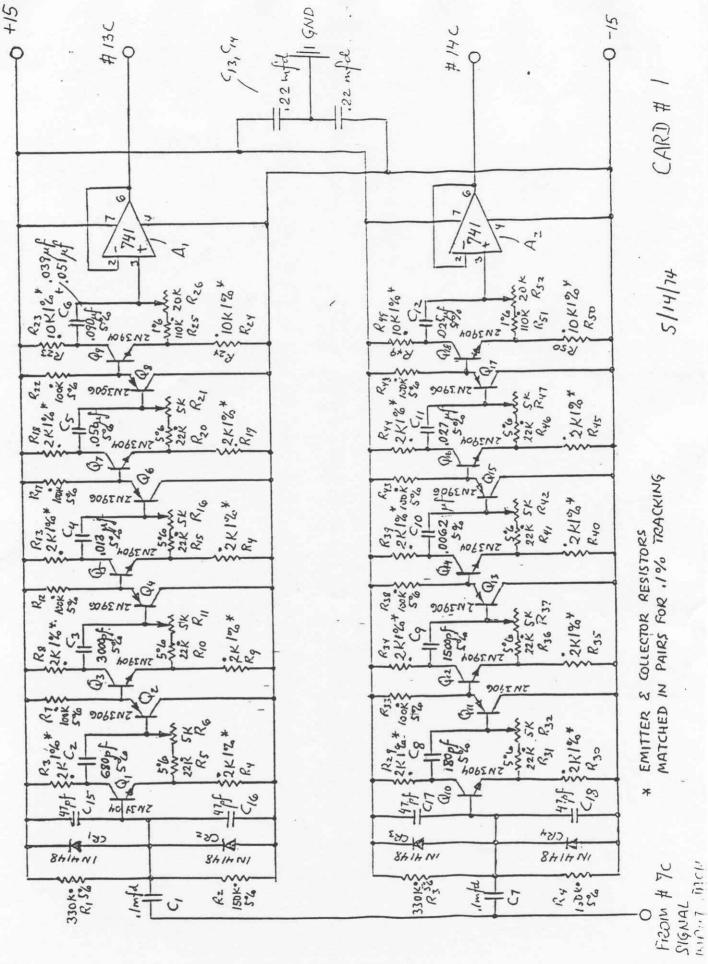


Fig. 1. TEST SETUP FOR CARD # 1, DOME FILTER
OF BODE FREQUENCY SHIFTER

12. Bode 7-15-74



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FREQUENCY SHIFTER BOARD #25 PRELIMINARY CIRCUIT DESCRIPTION

Board #2 contains +10 and -10 volt regis regulators
control voltage adder, exponential converter, squelch
circuit, and variable frequency oscillator.

with fixed voltage divider RL-R2 and no current limiting.

Its function, as well as the voltage regulator on Board #3, is to isolate the two oscillators as much as possible so they do not lock. The circuitry consisting of A2, Q1 and associated components comprises a tracking regulator.

The circuitry keeps the voltage at the junction of R3 and R4 very near ground. Since R3 is equal to R4 and one end of R3 is connected to the +10 supply, the end of R4 connected to the emitter of Q1 sets itself to -10 volts.

A6 and surrounding resistors comprise a control voltage adder. The free end of R23 goes to the wiper arm of the main AMOUNT OF SHIFT panel control, and therefore varies between -10 and +10 volts. The free ends of R25, R26, and R27 go to the three control input jacks. The added output is applied through R5 to the exponential converter circuit.

The exponential converter circuit is similar to that of the Mini. A3 and assicated circuitry produce a voltage at the wiper arm of R10 that increases by approximately 18.7 millivolts whenever the AMOUNT OF SHIFT panel control wiper arm changes two volts, or whenever any of the control inputs changes one volt.

As one person from the schematic, the voltage at the Thorton of 100 is inplied to out of the off a statistic. pair The other transistor of this pair is kept running at:a constant current of slightly under 30 microamperes. 1000 When the current through, this transistor is not such that the voltage across R14 is +10 volts, then A5 produces 100 mg 10 an error signal. The error signal is fed Y through R21 and TO THE WAY TO SERVE Street Addition R20 to a third sess transistor (pins 12, 13, and 14 of the · 🛠 . . - . inc CA 3046). This third transistor supplies the total operating 41.00 current to the transistor pair. Thus, even though the left hand transistor of the pair may change drawtically in operating current, the current through the right hand transistor remains relatively constant. For every 18.7 millivolts increase at the base of the left-hand transistor, the collector current will double. This collector current is provided by A4 through R12. A4 acts to keep the collector of the left-hand transistor at ground voltage, just as A5 acts to keep the collector of the right-hand transistor at ground voltage. As the current through the collector of the left-hand transistor increases, the output x of A4 increases proportionally. Thus, an 18.7 millivolt increase at the base of the left-hand transistor results m in the doubling of the voltage at the output of A4. This voltage goes through prexists precision resistor R17 to the RANGE panel switch. In this circuit, C2 suppresses RF, C3 and C4 suppress oscillation, and R6 has a positive temperature coefficient to correct for temperature-dependent behaviour of the transistor pair.

pollows: Setzthe: AMOUNT OFISHITT panel control to midposition.

(zero volts to R23) Set R57, R10, R13, and R16 to midposition.

Measure the output of A4. It should be about 140 millivolts.

Adjust R57 so that the output of A4 is something convenient,

say 150 millivolts or so. Next apply a+2.000 volt

step to R25, 26, OR 27. Adjust R10 so the output of A4

exactly quadruples. New remove the +2.000 volt step and

apply a -5.000 volt step. Adjust R16 so that the output

of A4 is 5 + 1 millivolts. Finally, remove the -5.000

volt step and apply a +5.000 volt step. Adjust R13 so

that the output of A4 changes by a factor of 32 as the

+5.000 volt step is alternately applied and removed. Final

adjustment of these controls will have to be done once

the board is in the actual module.

To adjust the exponential converter proceed as

A9 is simply an inverting buffer on the RANGE switch. It is called into effect whenever the RANGE switch is on one of the LINEAR positions. Note that the low frequency compensation adjustment R16 in the exponential converter in effect compensates for the offset in A9, as well as the offset in A4. This is because either A4 or A9 feeds control voltage to the variable oscillator.

The audio input, in addition to going to the all-pass

phase shiftes on Board #1, also goes to A7. Diodes Cr2 and

CR3 clamp the input of A7 and prevent it from being zapped

by audio signals greater than ± 5 volts. CR3, 4, 5, 6 form a

full wave bridge. For segnal levels at the input of A7

greater than a few millivolts, a full wave rectified

signal appears at the bridge output. The full-wave

rectified signal is amplified by A8 and charges up C7

through R38 and CR7. As the audio signal increases; the D.C. voltage at point A (junction of CR7 and C7) rapidly goes to about -7.5 volts, then saturates. This voltage is applied to the base of Q4x which then turns on and supplies operating current for Al3. The magnitude of this operating current isms determined by the drop across R36.

This same drop across R36 also turns on Q3, thus lighting up the squelch LED on the front panel.

The variable gr frequency oscillator consists of current source AlO, follower All, and Schmitt trigger A12. A10 charges capacitor C9. The direction of the current is determined by the polarity of the voltage at pin 3, while the magnitude of the current is determined by the voltage across R47-R48. C9 charges, and Allfollows its voltage, until the voltage at pin 2 of Al2 crosses the voltage at pin 3 and Al2 flips the sign of its output. The output of A12 thus switches between +10 and -10. The setting of R52 determines the voltage to which C9 has to charge, and therefore determines the oscillator's frequency range. To set the R52, ground both the free end of R44 and the junction of R48 and R49. Then set R52 so the frequency is 20.00 kHz. A voltage change of axxxvolts at the JERTIME junction of R48 and R49 will change the frequency by 5 kHz. A voltage change xixinexfree of 10 voltage at the free end of R44 will change the oscillatorfrequency about 400 Hz. C8 bypasses any RF or stray signal from the fixed oscillator on Board #3.

The triangular output of All is fed to Buffer Al3 through resistive divider R55-56. The level at the input of Al3 is on the order of 100 mv. peak. This level is enough to slightly overdrive Al3 and give a quasi-sine wave at the output

# TEST PROCEDURE FOR BODE FREQUENCY SHIFTER Model 1630

#### BOARD 2

#### REFERENCE DRAWINGS:

FIG. 2 - TEST SETUP FOR CARD 2, VARIABLE OSCILLATOR
(INCLUDING +10 AND -10 VOLT REGULATORS,
CONTROL VOLTAGE ADDER, EXPONENTIAL CONVERTER
AND SQUELCH CIRCUIT) OF BODE FREQUENCY SHIFTER
SCHEMATIC DIAGRAM OF CARD 2 (DWG 08-040)
COMPONENTS ASSEMBLY DRAWING OF CARD 2 (93-139)

#### TEST EQUIPMENT:

POWER SUPPLY +15 AND -15 VOLTS DC
VARIABLE CONTROL VOLTAGE SOURCE
DC VOLTMETER
FREQUENCY COUNTER
OSCILLOSCOPE
AUDIO SIGNAL GENERATOR 20-20,000 Hz
TEST ADAPTER FOR CARD 2 INCLUDING TEST CIRCUIT AS
SHOWN IN FIG. 2

#### PRELIMINARY STEPS:

- 1. CONNECT TEST EQUIPMENT WITH TEST CIRCUIT AND TEST ADAPTER FOR CARD 2, AS SHOWN IN FIG. 2.
- 2. SET SUPPLY VOLTAGES OF POWER SUPPLY TO WITHIN .25 VOLTS OF +15 AND -15 VOLTS DC.
- 3. TURN OFF POWER SUPPLY.
- 4. PLUG TEST ADAPTER INTO CARD 2, AND TURN ON POWER SUPPLY (AFTER CHECKING FOR CORRECT ORIENTATION OF PLUGS).

#### TEST STEPS AND ADJUSTMENTS:

- 1. ADJUSTMENT OF EXPONENTIAL CONVERTER
  - A. SET THE AMOUNT OF SHIFT PANEL CONTROL TO MID-POSITION

    (ZERO VOLTS TO R23 OR AT TERMINAL 8A). SET R57, R10, R13

    AND R16 TO MID-POSITION. MEASURE OUTPUT OF A4 (TERMINAL 6B).

    IT SHOULD BE ABOUT 140 MILLIVOLTS.
  - B. ADJUST R57 SO THAT THE OUTPUT OF A4 (TERMINAL 6B) IS SOMETHING CONVENIENT, SAY 150-MILLIVOLTS OR SO.
- C. APPLY A +2000 VOLT STEP TO R25, R26, OR R27 (TERMINALS

  4A, 5A, or 6A). ADJUST R10 SO THAT OUTPUT OF A4 (6B)

  EXACTLY QUADRUPLES. 600
- 2.000 5.000 D. REMOVE THE +2000 VOLT STEP AND APPLY A -5000 VOLT
  STEP. ADJUST R16 SO THAT THE OUTPUT OF A4 (6B) IS 5+1mv. -005
- -5,000 +5,000 E. REMOVE THE -5,000 VOLT STEP AND APPLY A +5,000 VOLT STEP. ADJUST R13 SO THAT THE OUTPUT OF A4 (6B) CHANGES BY A FACTOR OF 32 AS THE +5,000 VOLT STEP IS ALTERNATELY APPLIED AND REMOVED. 4,800

FINAL ADJUSTMENT OF THESE CONTROLS WILL HAVE TO BE DONE ONCE THE BOARD IS IN THE FINAL MODULAR ASSEMBLY.

2. ADJUSTMENT OF OSCILLATOR FREQUENCY

A. THE SETTING OF R52 DETERMINES THE FREQUENCY RANGE

SKIP

OF THE OSCILLATOR. TO SET R52, GROUND BOTH THE FREE END

OF R44 (BY TURNING THE ZERO ADJUST CONTROL TO GROUND

POSITION) AND THE JUNCTION OF R48 AND R49 (BY SETTING

SWITCH SW1 IN POSITION C). THEN SET R52 SO THE FREQUENCY

IS 20,000 kHz.

- B. A VOLTAGE CHANGE OF 2.50 VOLTS AT THE JUNCTION OF R48 AND R49 (SWITCH SW1 IN POSITION A WITH CONTROL VOLTAGE OF 2.50 VOLTS APPLIED TO CORRESPONDING INPUT) WILL CHANGE THE FREQUENCY BY 5 kHz.
- C. A VOLTAGE CHANGE OF 10 VOLTS AT THE FREE END OF R44

  (SETTING OF ZERO ADJUST POTENTIOMETER IN +10 VOLT POSITION)

  WILL CHANGE THE OSCILLATOR FREQUENCY ABOUT 400 Hz.
- D. THE LEVEL OF A TRIANGULAR WAVEFORM AT THE INPUT OF
  Al3 IS IN THE ORDER OF 100 mv PEAK.
  - E. A CLIPPED ("QUASI-SINE") WAVE WILL BE OBSERVED AT THE OUTPUT OF Al3 (TERMINAL 9C), WHEN Al3 IS TURNED ON THROUGH A BIAS VOLTAGE OF ABOUT -7.5 VOLTS, WHICH IS SUPPLIED THROUGH THE SQUELCH CIRCUIT, WHEN AN AUDIO SIGNAL IS SUPPLIED TO INPUT #7.
  - 3. PERFORMANCE OF THE SQUELCH CIRCUIT

    THE AUDIO INPUT IN ADDITION TO GOING TO THE ALL-PASS

    PHASE SHIFTERS ON BOARD 1, ALSO GOES TO A7 (TERMINAL 7).

DIODES CR2 AND CR3 CLAMP THE INPUT OF A7 AND PREVENT IT

FROM BEING ZAPPED BY AUDIO SIGNALS GREATER THAN + 5 VOLTS.

CR3,4,5, and CR6 FORM A FULL WAVE BRIDGE. FOR SIGNAL

LEVELS AT THE INPUT OF A7 GREATER THAN A FEW MILLIVOLTS,

A FULL WAVE RECTIFIED SIGNAL APPEARS AT THE BRIDGE OUTPUT.

THE FULL-WAVE RECTIFIED SIGNAL IS AMPLIFIED BY A8 AND

CHARGES UP C7 THROUGH R38 AND CR7. AS THE AUDIO SIGNAL

INCREASES, THE DC VOLTAGE AT THE JUNCTION OF CR7 AND C7

RAPIDLY GOES TO ABOUT -7.5 VOLTS, THEN SATURATES. THIS

VOLTAGE IS APPLIED TO THE BASE OF Q4, WHICH THEN TURNS

ON AND SUPPLIES OPERATING CURRENT FOR A13. THE MAGNITUDE

OF THIS OPERATING CURRENT IS DETERMINED BY THE DROP

ACROSS R36. THIS SAME DROP ACROSS R36 ALSO TURNS ON

Q3, THUS LIGHTING UP THE SQUELCH LED ON THE FRONT PANEL.

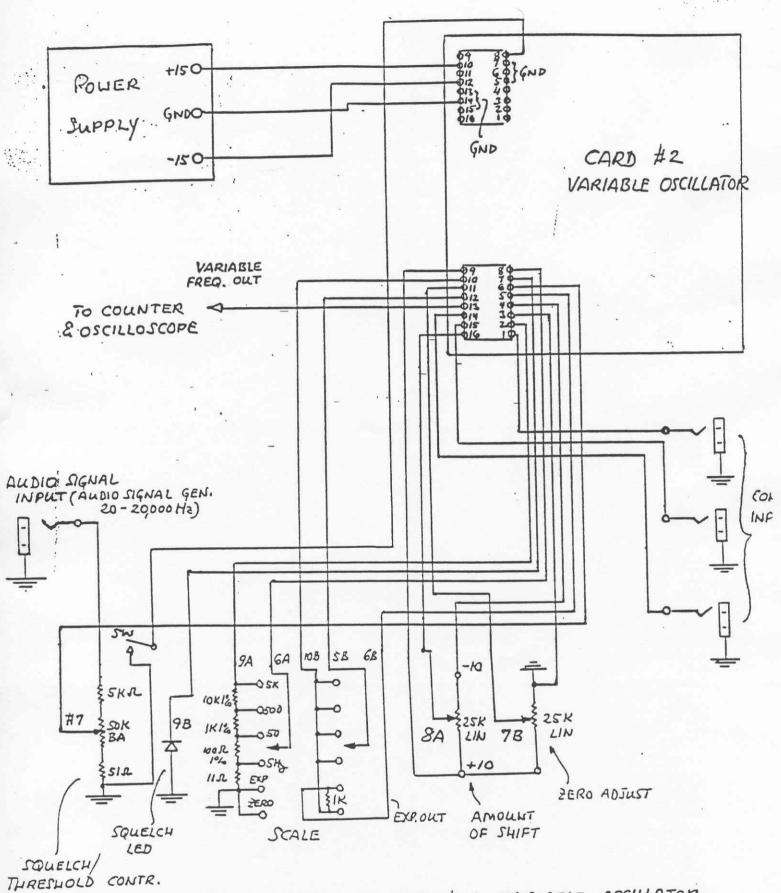
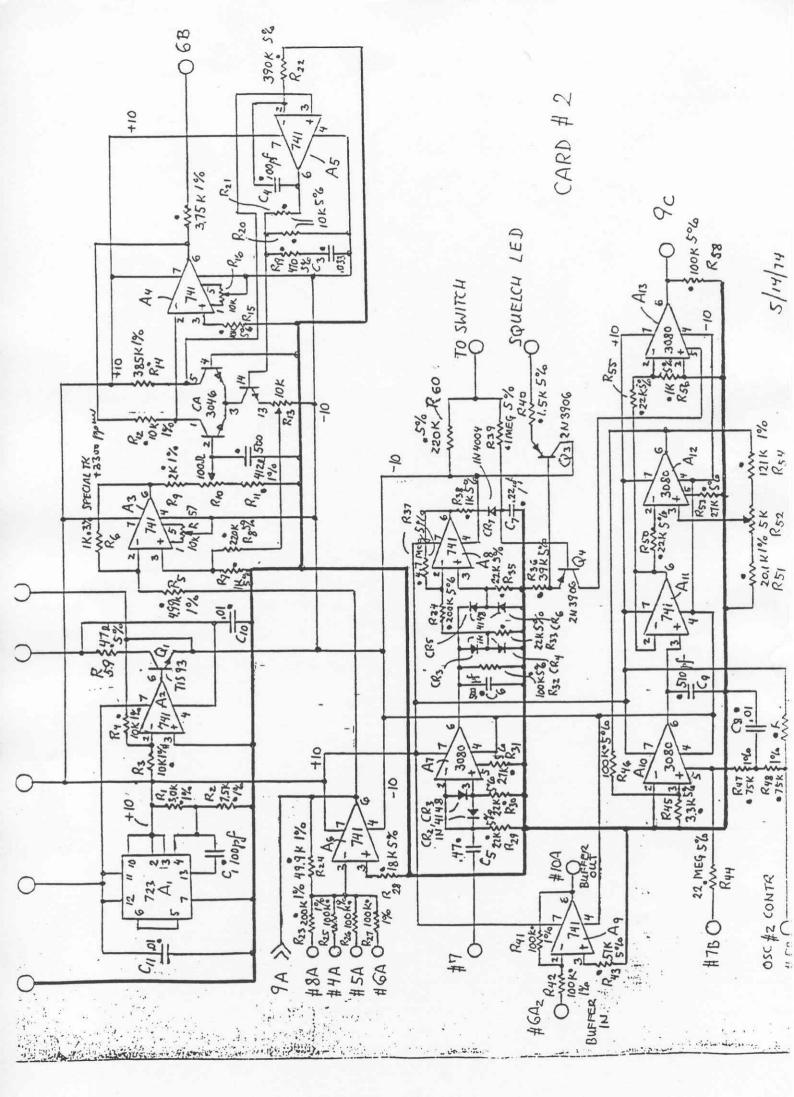
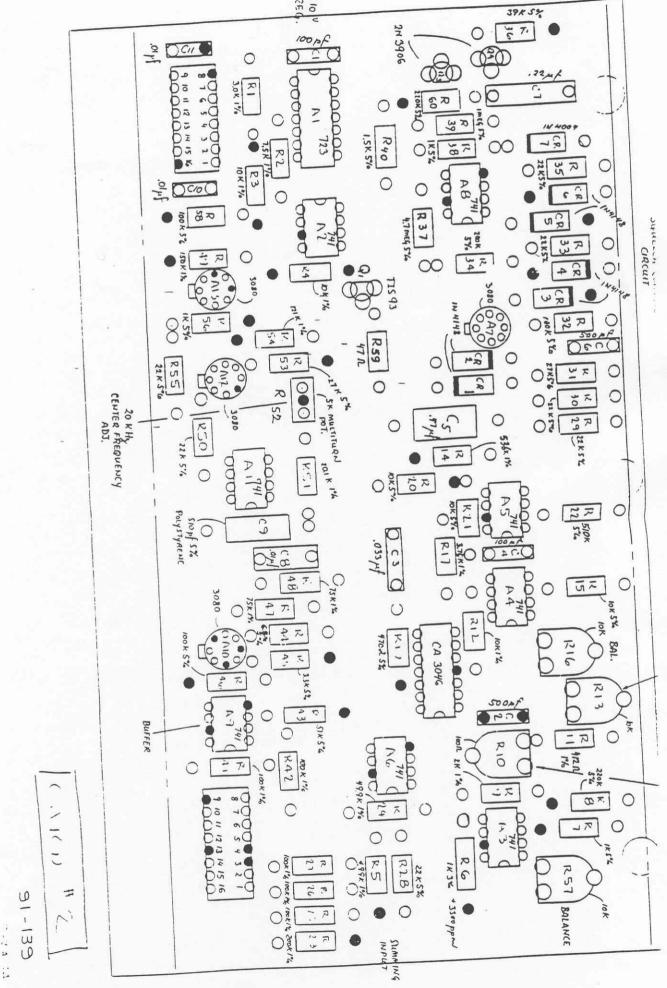


Fig. 2.

TEST SETUP FOR CARD # 2, VARIABLE OSCILLATOR
OF BODE FREQUENCY SHIFTER.

H. Bole 7-15-74





FREQUENCY SHIFTER BOARD #3 PRELIMINARY CIRCUIT DESCRIPTION

Board #3 contains plus/minus 10V regkmulators, 20.00 kHz fixed oscillator, 90° phase shifter for the oscillator, two multipliers and associated followers and low pass filters. This card accepts the output from the variable frequency oscillator and produces two beat frequency signals 90° apart.

Al, A2, and Ol and associated circuitry produce plus/minus 10 volts for driving the fixed oscillator. The regulators are exactly the same as those on Board #2

A3, A4, A5, and associated circuitry comprise the 20.000 kHz fixed oscillator. It is exactly the same as the variable oscillator circuit on Board #2, the only difference being the simplified current supply for A3. The idea in having the two oscillators as alike as possible is that the variations with temperature and time would thereby be minimized.

The triangular signal for the fixed oscillator is applied to A6 at such a level that it overdrives it slightly. The current coming out of A6 is a rounded triangular, nearly a sine shape. C3 and L1 resonate at 20kHz. The voltage waveform across C3-L1 is a very pure sine wave. This waveform is applied to phase shift network C6-R19-20, and k21-C7. Each leg of the network shifts the phase 45°. The phase ference between the inputs of the two buffers A7 and A8 is thus 90°. Buffers A7 and A8 each have a gain of 5. Their outputs should have a level of 18 Vp.p. and a pure sine waveform.

A9 and A10 are two multipliers, which are conventional in all respects. See the Motorola (1496) or the Fairchild (796) data sheets for detailed description of this circuit. Refer now to the top section (A9). The variable oscillator signal is applied at low level (about 10-20 millivolts) between pins 7 and 8 (ground). The fixed oscillator signal is applied at high level between pins 1 (-7.5 volts D.C.) and 4. Capacitor C24 is a bypass capacitor to stop the whole device from flying at 100 mHz, which it does easily. R33 is a bias resistor which determines the operating current for the whole device. R34 is-a gain-determining resistor. The output signal (containing sum and difference frequencies) appears as a differential current at pins 6 and 9. All is a difference amplifier. Its output contains the sum (about 40 kHz) and the difference (0-5 kHz) \*\*\*\*\* frequencies. Al2 and associated components are a low pass filter with a cutoff frequency of about 10 kHz. This signal goes to a second filter and the final multipliers on Board #4. The lower section (AlO) is identical to the top section (A9). The output of low pass filter Al4 is nearly identical to that of Al2, except for the 90° phase shift.

R22 adjust the D.C. component that is added in with the variable oscillator signal, and thus is used to balance out the leakthough of the <u>fixed</u> oscillator. Similarly, R63 adjusts the D.C. component that is added in with the fixed oscillator signal, and thus is used to balance out the leakthrough of the <u>variable</u> oscillator. R36 adjusts the D.C. offset between pins 6 and 9 of A9, and thus is used to zero the D.C. output of A12. adjustments R43, k47, and R57 perform the same functions for the lower multiplier section.

#### BOARD 3

# REFERENCE DRAWINGS:

FIG. 3 - TEST SETUP FOR CARD 3, FIXED OSCILLATOR (INCLUDING +10 AND -10 VOLT REGULATORS, 90° PHASE SHIFTER FOR THE OSCILLATOR, TWO MULTIPLIERS AND ASSOCIATED FOLLOWERS AND LOWPASS FILTERS) OF BODE FREQUENCY SHIFTER. SCHEMATIC DIAGRAM OF CARD 3 (DWG. 08-041) COMPONENTS ASSEMBLY DRAWING OF CARD 3 (DWG. 93-140)

## TEST EQUIPMENT:

POWER SUPPLY +15 AND -15 VOLTS DC AUDIO SIGNAL GENERATOR 15-25 kHz OSCILLOSCOPE TEST ADAPTER FOR CARD 3 INCLUDING TEST CIRCUIT AS DC VOLTMETER SHOWN IN FIG. 3

# PRELIMINARY STEPS:

- CONNECT TEST EQUIPMENT WITH TEST CIRCUIT AND TEST ADAPTER FOR CARD 3, AS SHOWN IN FIG. 3.
- SET SUPPLY VOLTAGES OF POWER SUPPLY TO WITHIN .25 VOLTS OF +15 AND -15 VOLTS DC.
- TURN OFF POWER SUPPLY. 3.
- PLUG TEST ADAPTER INTO CARD 3, AND TURN ON POWER SUPPLY 4.

(AFTER CHECKING FOR CORRECT ORIENTATION OF PLUGS).

#### TEST STEPS AND ADJUSTMENTS:

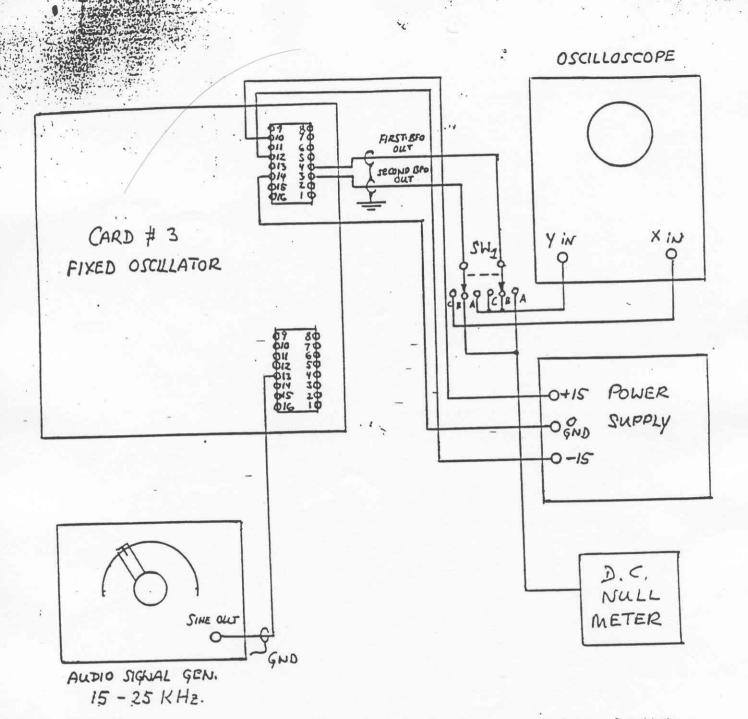
- 1. BALANCING OUT LEAK-THROUGH OF FIXED AND VARIABLE OSCILLATORS.
- A. SET SW1 IN POSITION B TO OBSERVE FIRST BFO OUTPUT ON OSCILLOSCOPE.
  - B. SET AUDIO SIGNAL GENERATOR TO 21 kHz AND A SINE WAVE OUTPUT OF \_ VOLTS. \_
    - C. ADJUST R22 TO BALANCE OUT THE LEAK-THROUGH OF THE FIXED OSCILLATOR.
    - D. ADJUST R63 TO BALANCE OUT THE LEAKTHROUGH OF THE VARIABLE OSCILLATOR.
    - E. SET SW1 IN POSITION A TO MEASURE DC OFFSET AT DC VOLTMETER.

until

- F. ADJUST R36 WITH THE DC OUTPUT OF A12 (FIRST BFO OUTPUT) IS AT ZERO VOLTS.
- G. LEAVE SW1 IN POSITION A TO MAKE THE FOLLOWING OSCIL-LOSCOPE OBSERVATIONS OF THE SECOND BFO OUTPUT.
- H. ADJUST R43 TO BALANCE OUT THE LEAK-THOUGH OF THE FIXED OSCILLATOR.
- I. ADJUST R47 TO BALANCE OUT THE LEAK-THROUGH OF THE VARIABLE OSCILLATOR.

- J. SET SW1 IN POSITION B TO MEASURE THE DC OFFSET OF THE SECOND BFO.
  - K. ADJUST R57 UNTIL THE DC OUTPUT OF A14 (SECOND BFO OUTPUT) IS AT ZERO VOLTS.
- 2. ADJUSTMENT FOR 90° PHASE SHIFT

  SET SWITCH SW1 IN POSITION C AND ADJUST R20 (ALSO
  ADJUSTING Y VS X GAIN ON THE OSCILLOSCOPE) TO ACHIEVE
  A CIRCULAR PATTERN. IT SHOULD BE NOTED THAT THE CIRCLE
  WILL BE MODULATED BY A SMALL REMAINING PORTION OF THE
  VARIABLE AND FIXED OSCILLATOR FREQUENCIES.



SW1 IN POSITION A: JOPE OBSERVATION OF JECOND BFO. DC. NULL

ADJUSTMENT FOR FIRST BFO.

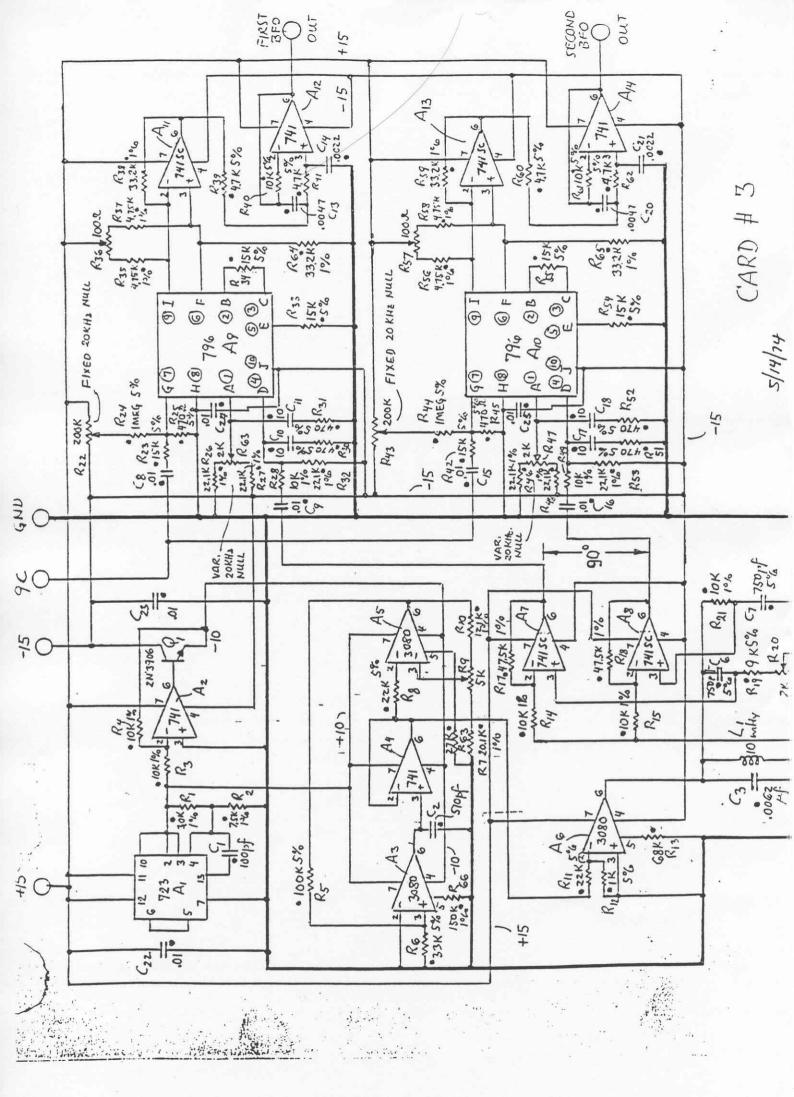
SW1 IN POSITION B: SCOPE OBSERVATION OF FIRST BFG. D.C. NULL ADJUSTMENT FOR SECOND BFO.

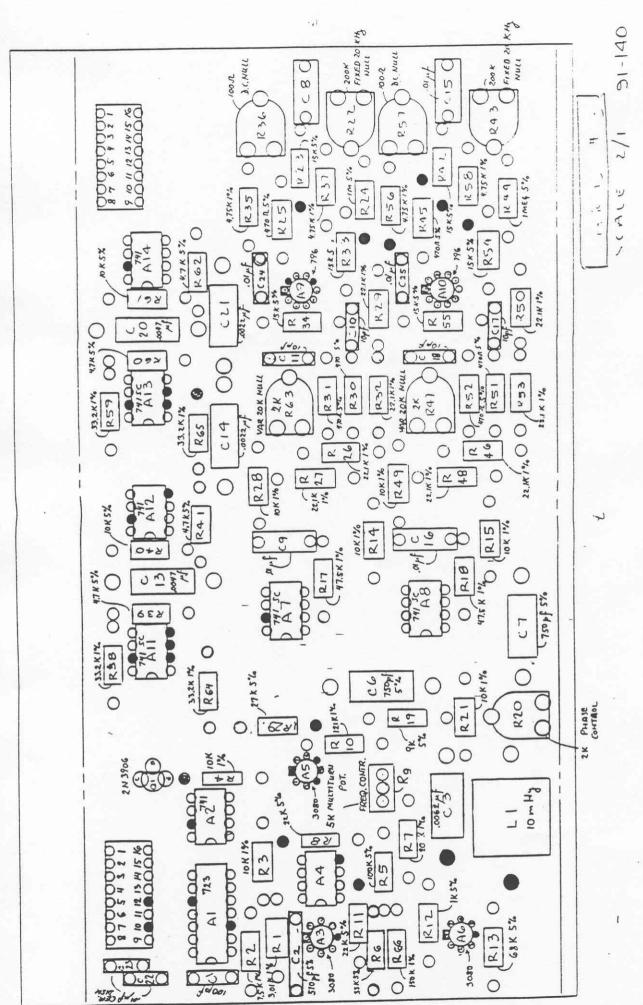
SWI IN POSITION C: SCOPE OBSERVATION OF FIRST & SECOND BFO FOR

PHASE ADJUSTMEN (CIRCULAR PATTERN).

TEST SETUP FOR CARD # 3, FIXED OSCILLATOR BODE FREQUENCY SHIFTER. Fig. 3

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FREQUENCY SHIFTER BOARD #4 PRELIMINARY CIRCUIT DESCRIPTION

Board #4 contains a low pass filter for each of the difference (beat) signals, two final multipliers, and final amplifiers and adders. The board receives the two beat signals shifted by 90°, the two audio signals shifted (on board #1) by 90°, The A output is the sum of the audio and beat frequencies, while the B output is the difference between the two. The level of the outputs is the same as the audio input level.

Low pass \*\*\* filters Al and A2 have cutoff frequencies of approximately 10kHz. They remove the last bit carrier leakthrough and sum frequency signal from board #3. The waveforms at the outputs of Al and A2 should be pure sine waves at the beat frequency. The levels should be the same as the outputs of Beard #3. Transistor Ol turns on and off at the beat rate, and drives the 'zero beat' LED on the front panel.

Final multipliers A3 and A4 are conventional in most respects. See the Motorola specs for a detailed description of this circuitry. Refer to the top multipleer. The audio (program) input is applied between pins 6 and 9 (near ground). KXX A3 supplies plus/minus 4 volts between pins 2 and 4 to power balance adjustments R13, 14, and 15. R14 supplies a voltage which is effectively added to the program input, and is therefore used to balance out the beat signal. The beat signal is applied between pins 10 and 13 of A3. R13 supplies a voltage which is effectively added to the carrier (beat) input, and is therefore used to balance out the program signal.

R15 balances out the D. C. component which is fed to the output. The output is a single-ended current which is converted into a voltage by A5. Resistors R10 and R11 are gain determining resistors. Note that they are not the resistance values recommended by Motorola. This is because the final multiplier is optimized for a program level of plus 2 dBm, but has enough headroom to accept a program level of plus 12 dBm without serious distortion. C4-R8 and C5-R9 suppress parasitics, RF, and other celestial debris. R12 biases the entire multiplier (in accordance with the manufacturers recommendations) C6 and C7 provide line bypass. R45-46-47-48 divide the voltage that is applied to the balancing adjustments, thus increasing the resolution of R13 and R14. Preliminary investigation shows that these wirewound trimmers don't have enough resolution if they are connected directly across pins 2 and 4 of A3.

Multiplier A4 is identical inoperation to that of A3.

As mentioned above, A5 is a current-to-voltage converter.

R17 determines the gain. C8 is recommended by the multiplier

manufacturer. A8 adds the outputs of A5 and A6, thus producing

the sum output. R23 balances the two multiplier signals and

thus nulls out the difference signal. A7 is simply an inverting

amplifier, period. A9 adds the outputs of A6 and A7, thus producing

the difference output. R41 nulls out the sum signal.

TEST PROCEDURE
FOR
BODE FREQUENCY SHIFTER
Model 1630

#### BOARD 4

### REFERENCE DRAWINGS:

FIG. 4 TEST SETUP FOR CARD 4, MULTIPLIERS (INCLUDING LOWPASS FILTERS, FINAL AMPLIFIERS AND ADDERS) OF BODE FREQUENCY SHIFTER SCHEMATIC DIAGRAM OF CARD 4 (DWG. 08-042) COMPONENTS ASSEMBLY DRAWING OF CARD 4 (DWG. 93-138)

#### TEST EQUIPMENT:

POWER SUPPLY +15 AND -15 VOLTS DC.
TWO AUDIO SIGNAL GENERATORS 20-20,000 Hz
TWO DOME FILTER BOARDS (Card 1)
OSCILLOSCOPE
DC VOLTMETER
TEST ADAPTER FOR CARD 4 INCLUDING TEST CIRCUIT AS
SHOWN IN FIG. 4

#### PRELIMINARY STEPS:

- 1. CONNECT TEST EQUIPMENT WITH TEST CIRCUIT AND TEST ADAPTER FOR CARD 4, AS SHOWN IN FIG. 4.
- 2. SET SUPPLY VOLTAGES OF POWER SUPPLY TO WITHIN .25 VOLTS OF +15 AND -15 VOLTS DC.
- 3. TURN OFF POWER SUPPLY.
- 4. PLUG TEST ADAPTER INTO CARD 4, AND TURN ON POWER SUPPLY (AFTER CHECKING FOR CORRECT ORIENTATION OF PLUGS).

TEST STEPS AND ADJUSTMENTS:

...?

- 1. CHECKING OF BFO WAVEFORMS AND "ZERO BEAT" INDICATOR.
  - A. THE LOWPASS FILTERS WITH A1 AND A2 HAVE CUTOFF
    FREQUENCIES OF APPROXIMATELY 10 kHz. THEY REMOVE THE
    LAST BIT CARRIER LEAK-THROUGH AND SUM FREQUENCY SIGNAL
    FROM BOARD 3.

SET SWITCH SW1 IN POSITION A AND PROBE WAVEFORMS AT THE OUTPUTS OF A1 AND A2. THEY SHOULD BE PURE SINE WAVES AT THE BEAT FREQUENCY.

THE LEVELS SHOULD BE THE SAME AS AT THE OUTPUTS OF BOARD 3.

- B. BRING AUDIO SIGNAL GENERATORS A AND B TO APPROXIMATELY
  THE SAME FREQUENCY. SINCE TRANSISTOR Q1 TURNS ON AND
  OFF AT THE BEAT RATE, THE "ZERO BEAT" LED WILL LIGHT UP
  AT THE SAME RATE.
- 2. BALANCING OF FINAL MULTIPLIERS AND ADDERS

  A. TURN OFF THE AUDIO INPUT SIGNALS AND ADJUST R15,

  UNTIL THE DC VOLTAGE LEVEL AT THE OUTPUT OF A5 REACHES

  ZERO.
  - B. LIKEWISE ADJUST R37, UNTIL THE DC VOLTAGE LEVEL AT THE OUTPUT OF A6 REACHES ZERO.
  - C. TURN ON AUDIO SIGNAL GENERATOR A AND SELECT A CONVENIENT FREQUENCY, SAY 1 kHz.

- D. OBSERVE OUTPUT OF A5 AND ADJUST R13, UNTIL SIGNAL DISAPPEARS.
- E. OBSERVE OUTPUT OF A6 AND ADJUST R35, UNTIL SIGNAL DISAPPEARS.
- F. TURN OFF AUDIO SIGNAL GENERATOR A AND TURN ON AUDIO SIGNAL GENERATOR B, AGAIN SELECTING THE SAME FREQUENCY.
- G. OBSERVE OUTPUT OF A5 AND ADJUST R14, UNTIL SIGNAL DISAPPEARS.
- H. OBSERVE OUTPUT OF A6 AND ADJUST R36, UNTIL SIGNAL DISAPPEARS.
- I. TURN ON BOTH AUDIO SIGNAL GENERATOR A AND B AND SELECT TWO FREQUENCIES 500 HZ APART FOR INSTANCE 1000 Hz FOR A AND 1500 Hz FOR B.
- J. SET SWITCH SW1 IN THE C POSITION (FOR A OUT OBSERVATION ON OSCILLOSCOPE).
- K. ADJUST R23, UNTIL THE DIFFERENCE SIGNAL DISAPPEARS.
- NOTE: WITH R17 IN CENTER POSITION ADJUST R39 FOR OPTIMUM RESULTS. IN THE FINAL ASSEMBLY, R17 AND R39 WILL NEED TO BE RESET FOR UNITY GAIN OF THE FREQUENCY SHIFTER.

- L. SET SWITCH SW1 IN THE B POSITION (FOR B OUT OBSER-VATION ON OSCILLOSCOPE).
- M. ADJUST R41, UNTIL THE SUM SIGNAL DISAPPEARS.

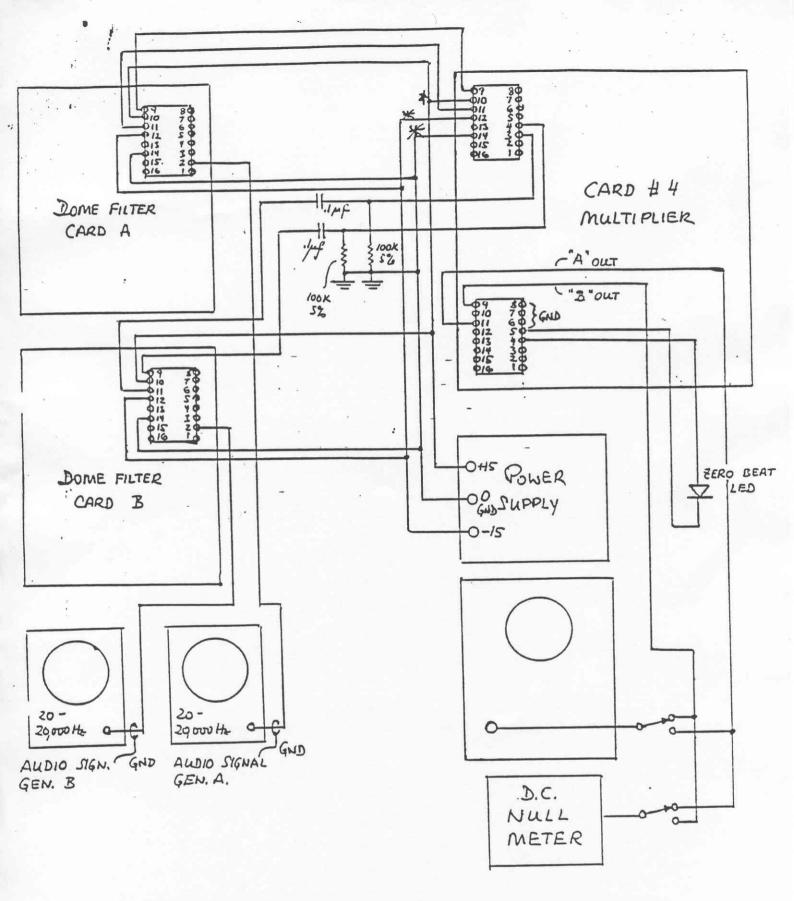
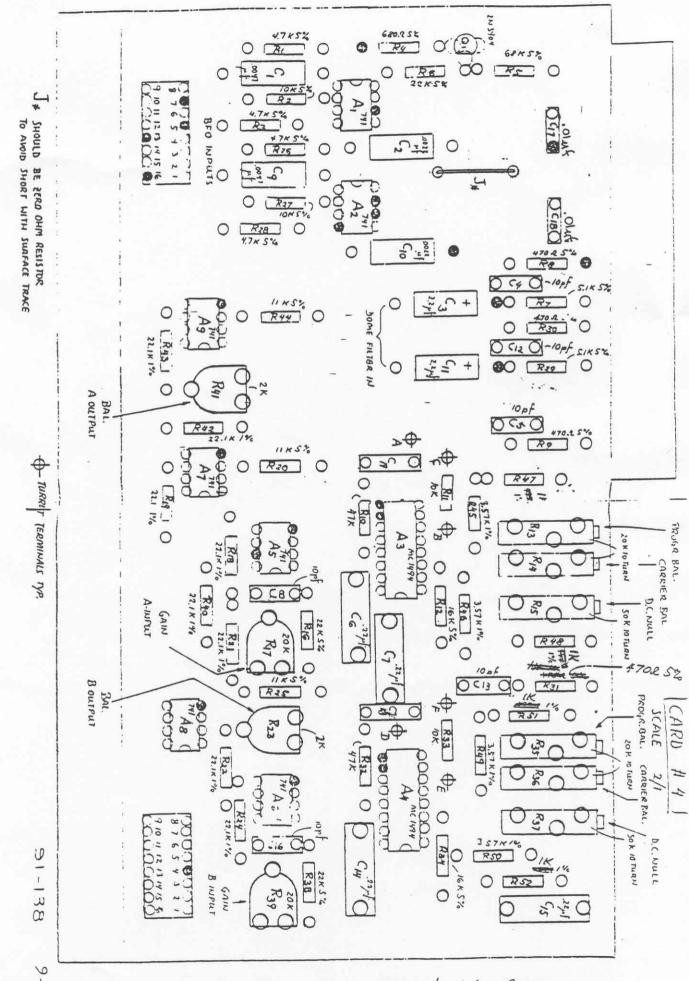


Fig. 4. TEST SETUP FOR CARD # 4, MULTIPLIER

OF BODE FREQUENCY SHIFTER

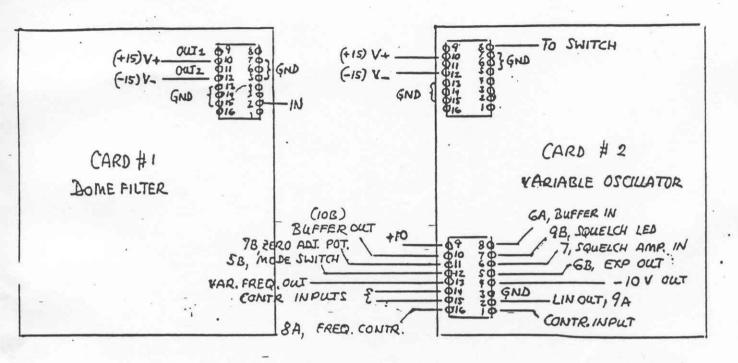
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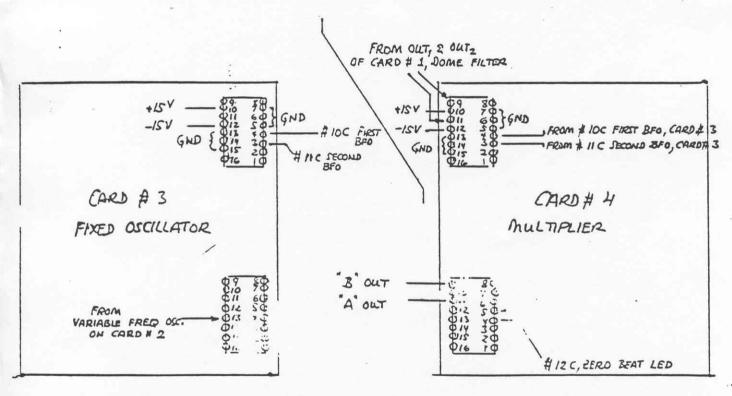


9-24.

Godered R 47, 48, 51, 52

# PIN-OUTS OF P.C. CARDS FOR BODE FREQUENCY SUIFTER





H. Bode 7-15-74

